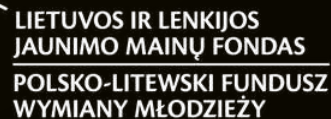


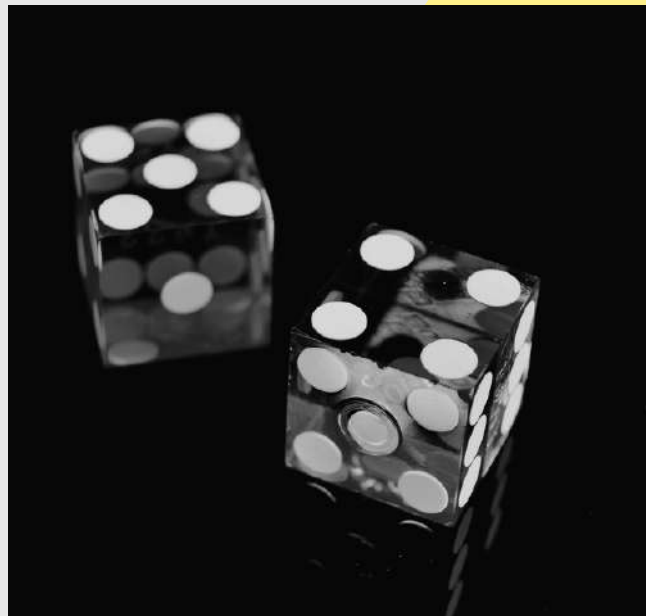
# Unfolded



Projekt został sfinansowany ze środków  
Polsko-Litewskiego Funduszu  
Wymiany Młodzieży z dotacji MEN

# INTRODUCTION

## THE CULTURAL PAGE- UNFOLDED PROJECT



Youth exchange Cultural page - unfolded, was a joint initiative of two groups of young people, from Poland and Lithuania, a total of 24 people, which took place between 18th and 25th of August 2019, in Poronin. We have found that art, with particular emphasis on literary works, was an excellent base in the context of counteracting discrimination, xenophobia and exclusion. Through the project, we proved that young people from Poland and Lithuania, despite historical and political misunderstandings, can promote common heritage through culture, become conscious Europeans and promote dialogue for the promotion of peer tolerance, openness, friendship and understanding, and extremely effective cooperation between the two nations.

# CULTURAL HERITAGE

Cultural heritage is the legacy of physical artifacts and intangible attributes of a group or society that is inherited from past generations. Not all legacies of past generations are "heritage", rather heritage is a product of selection by society.

Cultural heritage includes tangible culture (such as buildings, monuments, landscapes, books, works of art, and artifacts), intangible culture (such as folklore, traditions, language, and knowledge), and natural heritage (including culturally significant landscapes, and biodiversity).\*

\*Michael Falser. Cultural Heritage as Civilizing Mission. From Decay to Recovery. Heidelberg, New York: Springer (2015)







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# TOLERANCE

JOACHIM VAHLAND,  
'TOLERANZDISKURSE'

*defines tolerance as:*

A fair, objective, and permissive attitude toward those whose opinions, beliefs, practices, racial or ethnic origins, etc., differ from one's own

May signify "no more than forbearance and the permission given by the adherents of a dominant religion for other religions to exist, even though the latter are looked on with disapproval as inferior, mistaken, or harmful.

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# HUMAN RIGHTS

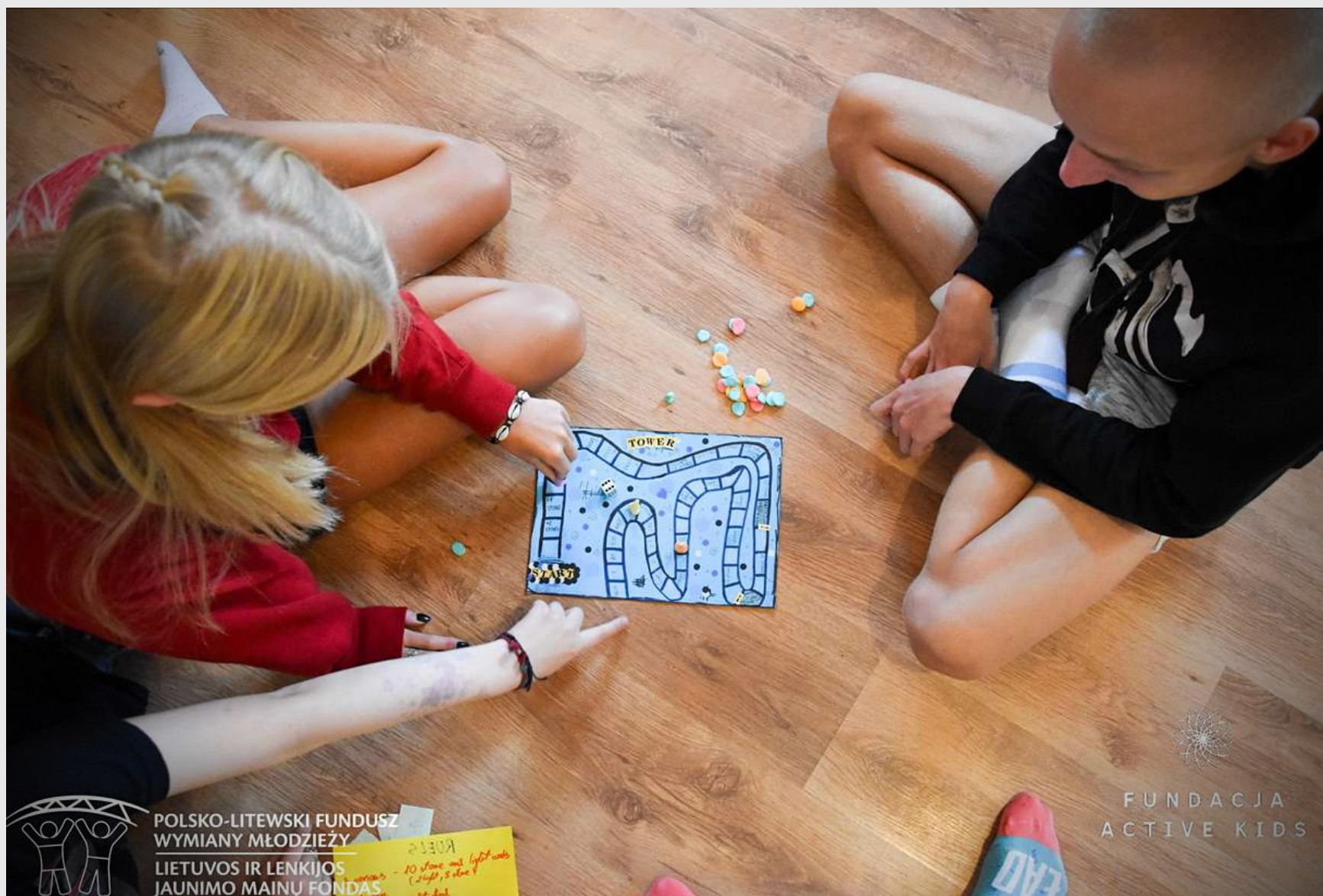
## COUNCIL OF EUROPE

*defines human rights as:*

Essential for the promotion and achievement of stable and harmonious relations among communities and for fostering mutual understanding, tolerance and peace

Human rights reflect basic human needs; they establish the basic standards without which people cannot live in dignity. Human rights are about equality, dignity, respect, freedom and justice.

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KOŚCI  
- 10 słonek i 10 kulek  
(4 kulek, 8 słonek)  
- 10 kulek i 10 słonek  
(4 kulek, 8 słonek)

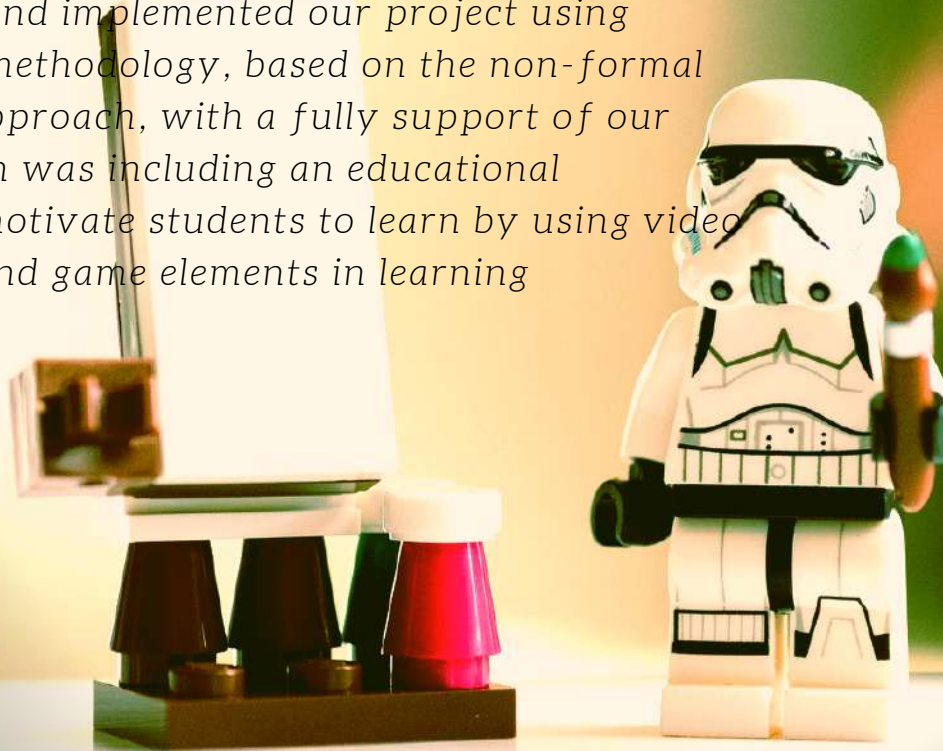


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# OUR APPROACH

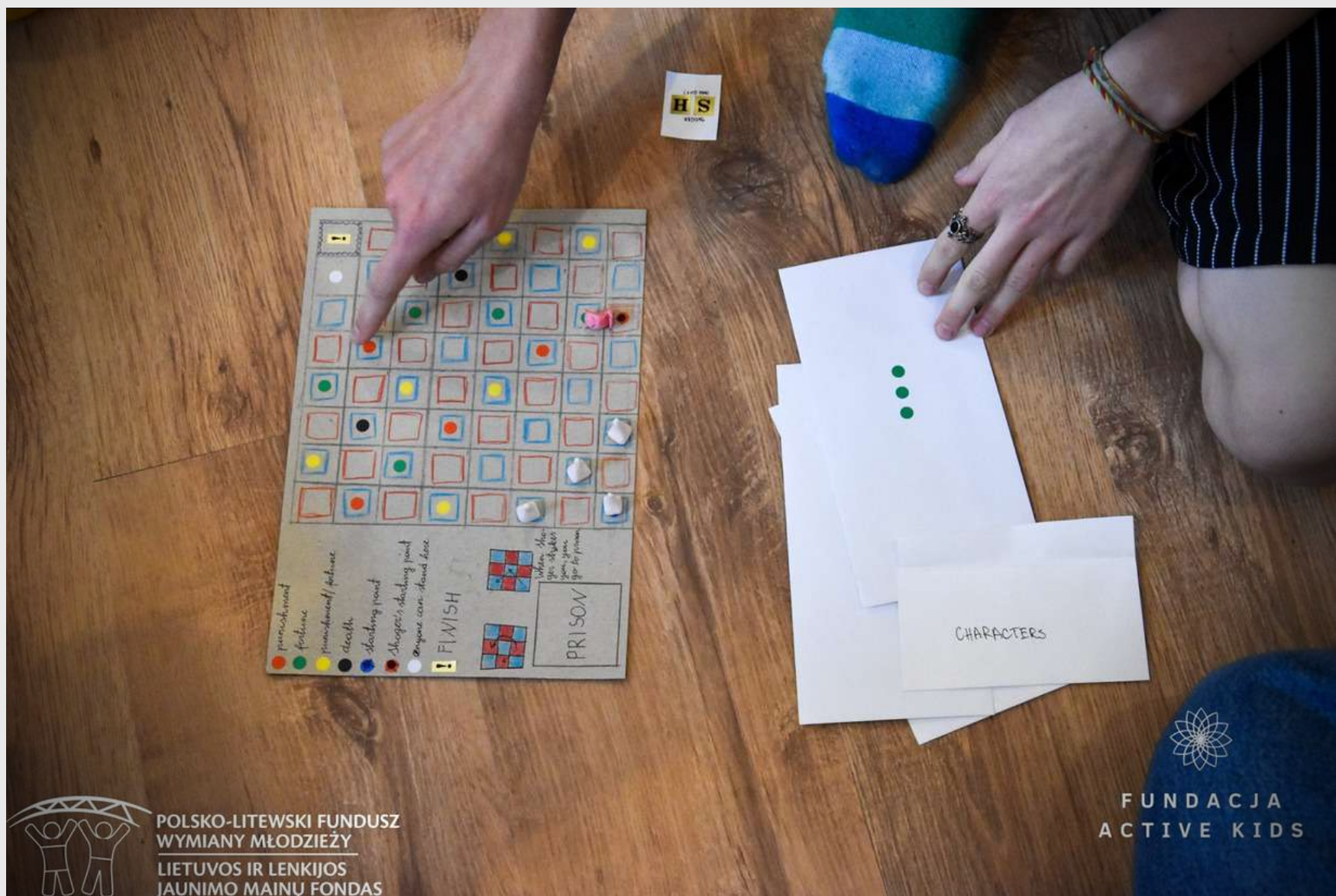
*We designed and implemented our project using gamification methodology, based on the non-formal educational approach, with a fully support of our leaders. Which was including an educational approach to motivate students to learn by using video game design and game elements in learning environments*







## CULTURAL PAGE- UNFOLDED

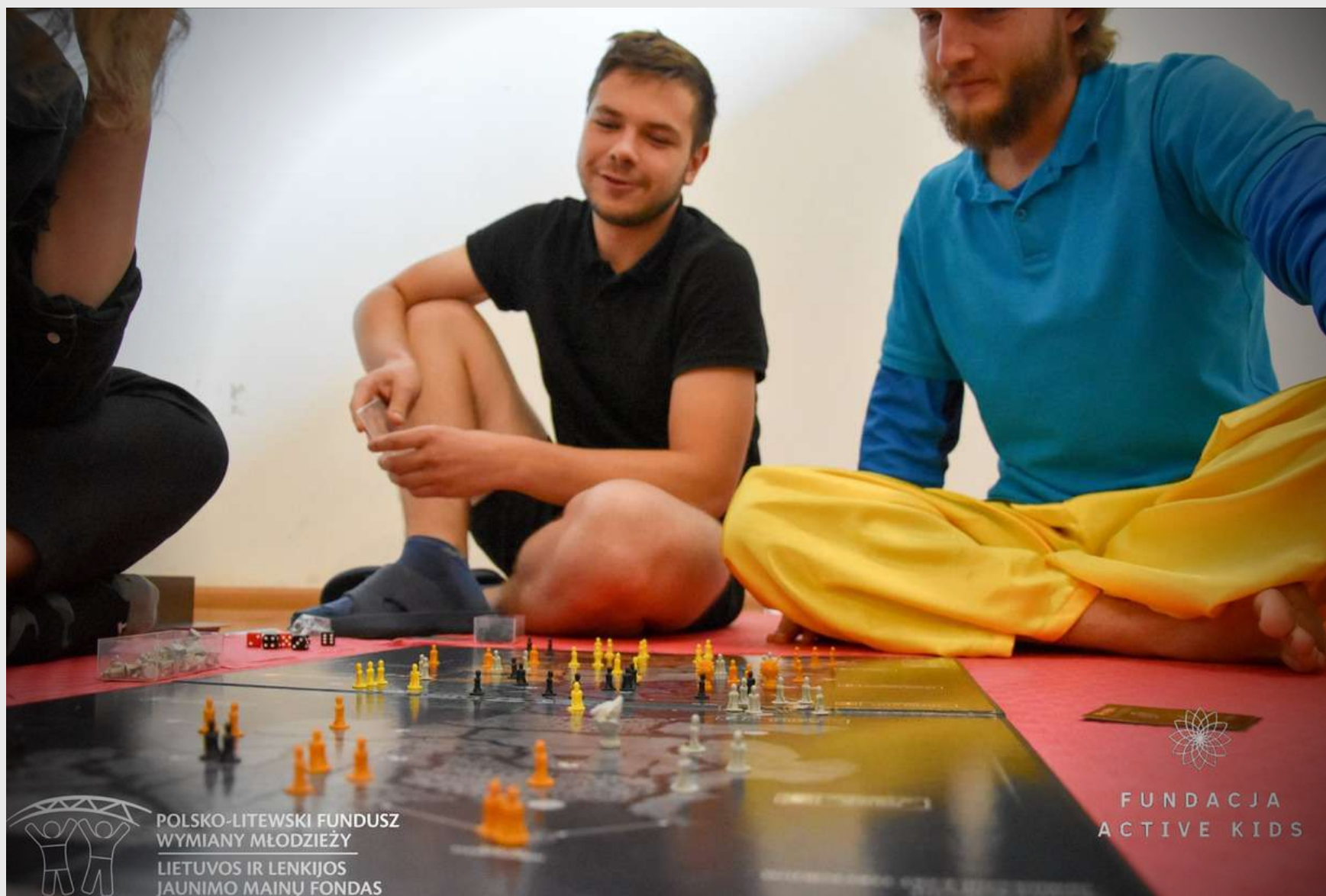




**CULTURAL PAGE- UNFOLDED**







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# OUR GAMES WERE BASED ON:

## EUROPEAN VALUES

Respect for human dignity and human rights, freedom, democracy, equality and the rule of law. These values unite all the member states – no country that does not recognise these values can belong to the Union.

## INCLUSION

Inclusive design aims to remove the barriers that create undue effort and separation

## HUMAN RIGHTS CENTERED

Preventing human rights violations and in making democracy a sustainable way of life.

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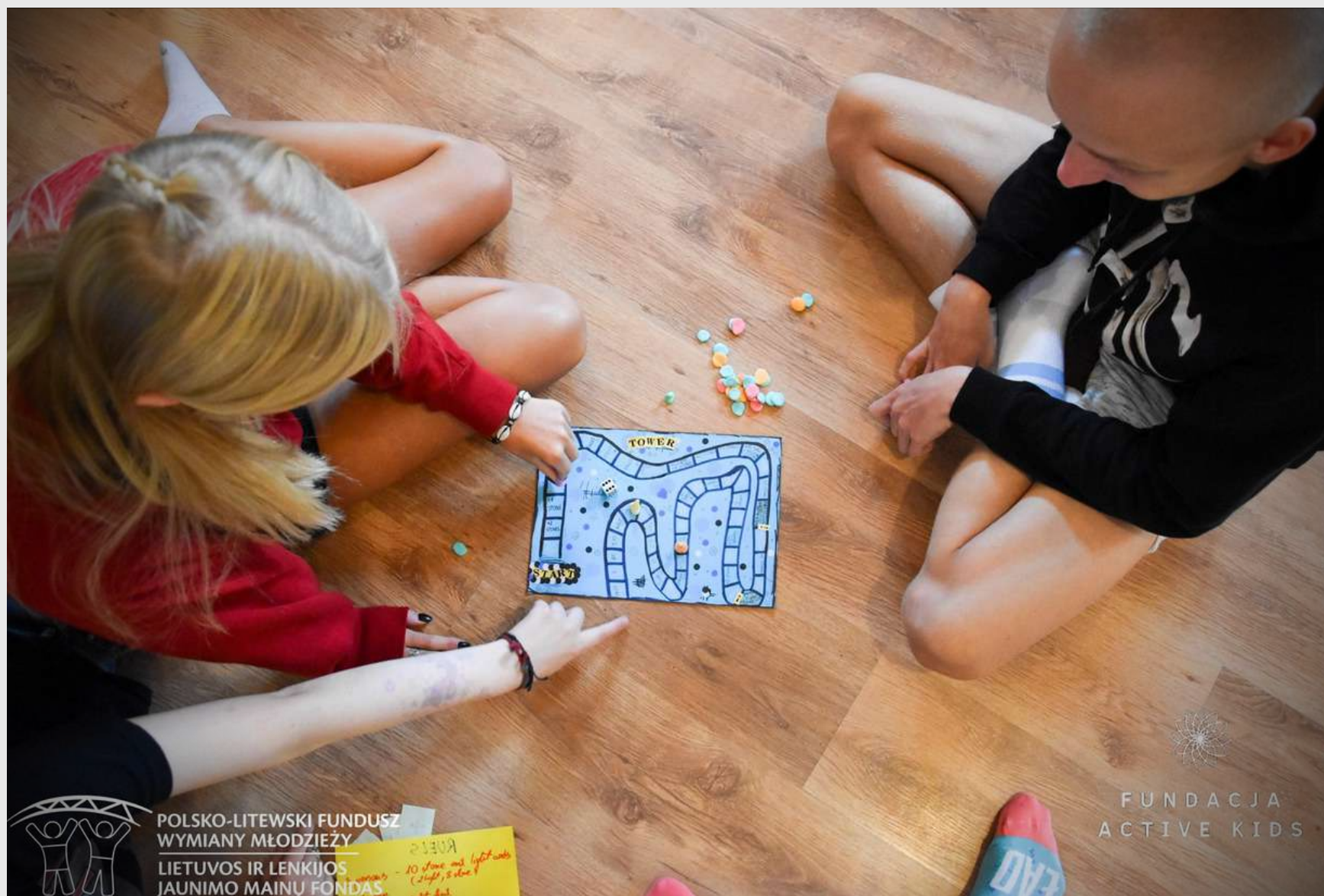




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“Games are the only force in the known universe that can get people to take actions against their self-interest, in a predictable way, without using force.”

Gabe Zichermann



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MINISTERSTWO  
EDUKACJI  
NARODOWEJ

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